**PLEASE DO NOT CHANGE THE TEMPLATE!**

* **Document must be in English.**
* **Hyperlinks to outside sources are not allowed!**
* **Feel free to use any visuals (photos, screenshots)as a part of this document.**
* **Convert it to PDF and rename it with the name of the project before uploading.**

**SCRIPTED SERIES**

**Project name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Format:
* The number of episodes: \_\_\_\_\_\_\_\_
* Length of episodes: \_\_\_\_\_\_\_\_
* Genre: \_\_\_\_\_\_\_\_
* Whether it’s original or adapted (if the latter, a mention of the state of rights for the material – secured/optioned/none): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The type of show (continuing/episodic/mini-series): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The themes the series cover: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* A hint for longevity - what a potential second season of series would be about, demonstrate the creative potential of the series - main conflict and key character developments, twists: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* One line mentioning similar shows that this concept is in any sense reminiscent of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*FONT: 12pt Courier**

**SCRIPT**

1. Title
2. Logline(up to 80 words)
3. Synopsis: A brief overview of the series including characters, major events, and setting. This should be a concise summary of the major plot points, key characters, and themes (up to 300 words)
4. Seasonal Outline: A summary of the major plot points and story arcs for the first season of your proposed series (up to 700 words)
5. Characters: A breakdown of the key characters in the series, please in main and any important supporting characters (up to 70 words for each)
6. Outline of the pilot episode or any other episode(up to 700 words)