**PLEASE DO NOT CHANGE THE TEMPLATE!**

* **Hyperlinks to outside sources are not allowed!**
* **Feel free to use any visuals (photos, screenshots)as a part of this document.**
* **Convert it to PDF and rename it with the name of the project before uploading.**

**SCRIPTED FEATURE-LENGTH FILM**

**Project name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Format:
* Length of the film: \_\_\_\_\_\_\_\_
* Genre: \_\_\_\_\_\_\_\_
* Whether it’s original or adapted (if the latter, a mention of the state of rights for the material – secured/optioned/none): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* One line mentioning similar films that this concept is in any sense reminiscent of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*FONT: 12pt Courier**

**SCRIPT**

1. Title
2. Logline(approx. 75 words)
3. Creator(s) statement: Why is this story best told as a feature-length film, please note any personal connection and/or inspiration (up to 300 words)
4. A synopsis of your proposed film project (approx. 300 words)
5. Characters: A breakdown of the key characters including any important supporting characters (approx. 70 words for each)
6. Outline of your film that includes a breakdown of the major plot points and character arcs (up to 700 words)