**DOCUMENTARY NON-SCRIPTED SERIES/FEATURE-LENGTH DOCUMENTARY FILM**

**Badge number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Format:
* Length of the film: \_\_\_\_\_\_\_\_ (If applicable)
* Length of episodes: \_\_\_\_\_\_\_\_ (If applicable)
* Genre: \_\_\_\_\_\_\_\_
* One line mentioning similar films that this concept is in any sense reminiscent of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The themes the series or film cover: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*FONT: 12pt Courier**

**SCRIPT**

1. Title
2. Logline(approx. 75 words)
3. Short Synopsis: A brief overview of the documentary or docuseries/ non-scripted series (up to 75 words)
4. Subject and Characters: Detail the themes and key participants, along with any relevant biographical information, including any unique access to people, materials or places and their importance to the proposed project (up to 300 words)
5. Creator/s Statement regarding the subject; any personal connection, cultural, sociological, historical or environmental relevance to proposed audience (up to 300 words)
6. Project Outlines:

* Docuseries: Overview of proposed series including episodic breakdowns (no more than 700 words)
* Documentary Film: Outline of the proposed film (no more than 700 words)

1. Style and Approach: A description of the visual style and approach of the documentary or docuseries, including any unique techniques or creative choices (up to 300 words)